

Bethlehem Morning

Words and Music by
MORRIS CHAPMAN

Arr. by Mike Speck and Tim Parton

CD: 69

Freely

SOLO

f

Strict time ♩ = ca. 66

Beth - le - hem morn - ing

CHOIR *f*

Beth - le - hem

f

B \flat /C C F F/A

4

is more than just a mem - o - ry,

morn - ing is more than a mem -

B \flat M7 B \flat 6 B \flat /C F B \flat /F

6

The Child that was born there

ry; Ah,

F $\frac{B\flat}{C}$ $\frac{C}{B\flat}$ Am⁷ Dm

8

has come to set us free;

to set us free.

Gm⁷ Gm Am⁷ B^bM⁷ C^{sus} $\frac{B\flat}{C}$

Beth - le - hem sun - rise,

Beth - le - hem

C_{sus} F/C G_m/C B_b/C F F/A F⁺/B

12

dim. *mf*

I can see Him in your eyes,

mf *dim.*

sun - rise, in your

mf *dim.*

B^bM⁷ B^b6 B^b/C A/C[#] D_m

dim.

14

CD: 70

For the Child that was born there

eyes; Ah.

mp

mf

mp

Gm *B^bm/G* *E/C* *Dm*

16

His spir-it nev-er dies.

Peace on earth, good -

mp

mf

mf

Gm7 *B^b/C* *A^b* *D^bM7*

mf

This Child will

will t'ward men; Ah, His

A^b C⁷/_G F^m C⁺ F^{m7} B^bm

mf

nev-er, will nev-er grow dim, And it's a

star.

Ah,

C F^m F A

cresc.

25

CD: 71

brand new dawn, a new Je - ru - sa -

ah. *f* A new Je - ru - sa -

f

B^b_m C_{sus}
 G $C7$ F A_m7

28

lem, And we, we will reign, we'll reign with—

lem. And we, we will reign,

D_m G_m F°
 A^b

rit.

Him. Beth - le - hem

we will reign with Him. Beth - le - hem

rit.

C sus F C Gm C F C

rit.

8vb

a tempo

morn - ing is more than just a

a tempo

morn - ing is more than just a

a tempo

G^b G^b C^b C^b
B^b B^b D^b D^b

35

mem - o - ry, For the Child that was

mem - o - ry; For the Child that was

Chord progression: G^b, C^b/_{D^b}, G^b, C^b/_{D^b}, D^b/_{C^b}

37

born there has come to set

born there has come to set us,

Chord progression: B^bm, E^bm, A^bm, A^bm⁷, B^bm⁷, C^b

rit. *ff* *a tempo*

us free; Beth - le - hem sun - rise,

rit. *a tempo ff*

come to set us free. Beth - le - hem

ff

rit. *ff a tempo*

D^bsus *D^bsus* *G* *G/B* *G⁺/C[#]*

I can see Him in your eyes,

sun rise, see Him in your

CM7 *C6* *C/D* *B/D[#]* *E_m*

44

For the Child that was born there is the

eyes, For the Child that was born there is the

C_m E_b G D E_m

47

King of kings and the Lord of lords and

King of kings and the Lord of lords and

A_m G/B C A_m G/B C

He will come a - gain,

He will come, He will come a -

A m G/B C C/D E^b

This block contains the musical score for measures 51 to 53. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line begins with the lyrics "He will come a - gain,". The piano accompaniment includes a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. The guitar chord progression is indicated below the piano part: A m, G/B, C, C/D, and E^b.

He will come a - gain!

gain, He will come a - gain!

F G G G

rit.

This block contains the musical score for measures 54 to 56. The vocal line continues with "He will come a - gain!". The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern. The guitar chord progression is indicated below the piano part: F, G, G, and G. The word "rit." (ritardando) is written above the first measure of the piano part.