

This Blood

with **Nothing But the Blood**

Words and Music by
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Dramatically ♩ = 62

1/9

Drum fill

f

SOLO (with freedom throughout)
mp

There is _____

3

3

mp

6

a blood that cost a life, that paid _____ my way; death,

6

The musical score is written for piano and voice. It begins with a piano introduction marked 'Dramatically' and a tempo of ♩ = 62. The key signature is one sharp (F#) and the time signature is 4/4. The introduction features a 'Drum fill' in the bass line and a melody in the treble line. The first system includes a first ending bracket labeled '1/9'. The second system is a solo section for the piano, marked 'SOLO (with freedom throughout)' and 'mp'. It contains a vocal line with a blank space for a note and a piano accompaniment. The third system contains the vocal line with the lyrics 'a blood that cost a life, that paid _____ my way; death,' and a piano accompaniment. The score includes various musical notations such as chords (Cm7, F/C, G/D, Eb, F, G, G#2, G, G2, G, C/G, G, D/F#), dynamics (f, mp), and performance instructions.

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9
 its price when it flowed down from the cross. My sins

9
 G G/F C/E

12
 were gone; my sins for-got. There is

12
 G/D D

14
 a grave that tried to hide this pre-cious blood that gave

14
 G C G D/F#

17
 me life. In three days, He breathed a - gain and rose

17
 G G/B C Am7

20 2/10 *mf*

to stand in my de - fense. So I come to tell you He's a - live,

CHOIR
mp

Ooo

20 *G* *D* *G* *G sus* *mf*

23

to tell you that He dries ev-'ry tear that falls. So I

Ooo

23 *G* *G sus* *D#* *Em* *G/D* *C2* *C*

26

come to tell you_ that He saves, to shout and to pro -

Ooo Ooo

26 G G sus G G sus D
F#

28 $\begin{array}{|c|} \hline 3 \\ \hline 11 \\ \hline \end{array}$

claim that He's com - ing back_ for_ you._

Com - ing back_ for you._
unison

28 Em G D C2

30

There is _____ a blood that sights_ the blind, _ that heals_

30

C^{#4} 2 C G C G

33

the sick;_ the lone - ly _____ it finds. _____ It has the.

33

D F# G

35

pow - er _____ to free _____ the bound _____ as _____ chains_

35

G B C

37

they fall _____ up - on _____ the ground. _____ So _____ pour _____

37

G D D

39

it out to cleanse my soul and let His liquid glo - ry

39

G C G D
F#

42

flow. Be-cause it lives to make me

42

G G B

44

4/12

whole. I owe my life, I owe my all. So I

44

C A m 7 G D

44

C A m 7 G D

Solo ad lib with Choir

47

come to tell you He's a - live, — to tell you that He dries —

47

G G sus G G sus D F#

49

— ev - 'ry tear — that falls. — So I

49

Em G/D C2 C

51

come to tell you that He saves, — to shout and to pro - claim —

51

G G sus G G sus D F#

5/13 (2nd time)

1.

53

He's com-ing back_ for you._ So I

1.

C2

53

Em G D

2.

55

for you. Oh, His life, His

2.

2.

C2

C

G (Guitar Solo)

D

F#

55

58

blood. Oh, He

58 Em C

60

paid, He paid the price.

60 G D F#

62

He gave His life to wash a - way my sins.

62 Em C

64 *ff* (Solo out)

(Solo may ad lib with Choir)

What can wash a - way my sin? Noth-in',

Detailed description: This system shows the vocal line and piano accompaniment for measures 64-66. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is marked *ff* (fortissimo). The lyrics are: "What can wash a - way my sin? Noth-in',". The piano part features chords and moving lines in both hands.

64 G N.C. Em

ff

Detailed description: This system shows the piano accompaniment for measures 64-66. The key signature is one sharp (F#). Chord markings above the staff are G, N.C. (No Chords), and Em. The music is marked *ff*. The piano part features chords and moving lines in both hands.

noth-in'! What can make me whole a - gain?

Detailed description: This system shows the vocal line and piano accompaniment for measures 67-69. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "noth-in'! What can make me whole a - gain?". The piano part features chords and moving lines in both hands.

67 C G Am G D F#

Detailed description: This system shows the piano accompaniment for measures 67-69. The key signature is one sharp (F#). Chord markings above the staff are C, G, Am, G, and D F#. The piano part features chords and moving lines in both hands.

Noth-in' but the blood, noth-in' but the blood!_

Detailed description: This system shows the vocal line and piano accompaniment for measures 70-71. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Noth-in' but the blood, noth-in' but the blood!_". The piano part features chords and moving lines in both hands.

70 Em C

Detailed description: This system shows the piano accompaniment for measures 70-71. The key signature is one sharp (F#). Chord markings above the staff are Em and C. The piano part features chords and moving lines in both hands.

What can wash a - way my sin? Noth-in',

72 G Am G N.C. Em

75 noth-in'! What can make me whole a - gain?

75 C G Am G N.C.

78 Noth-in' but the blood, noth-in' but the blood!

78 Em C

80 *mp*
There is _____ a grave_ that tried to

Piano accompaniment for measures 80-82. The right hand has a whole rest in 2/4 time, followed by a whole rest in 4/4 time. The left hand has a whole rest in 2/4 time, followed by a whole rest in 4/4 time.

80 *ff* N.C. *G* *C*/*G*
mp

Piano accompaniment for measures 80-82. Measure 80 features a fortissimo (ff) chordal accompaniment with accents. Measure 81 is a whole rest. Measure 82 features a mezzo-piano (mp) accompaniment with a melodic line in the right hand and a bass line in the left hand. Chords G and C/G are indicated above the staff.

83
hide this pre-cious_ blood that gave_ me life. But in_ three

mf
But in_ three

Piano accompaniment for measures 83-85. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 features a mezzo-forte (mf) accompaniment with a melodic line in the right hand and a bass line in the left hand.

83 *G* *D* *G*

Piano accompaniment for measures 83-85. Measure 83 features a G chord accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 84 features a D chord accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 85 features a G chord accompaniment with a melodic line in the right hand and a bass line in the left hand.

Solo ad lib with Choir

86

days, He breathed a gain, and rose to

mf

G/B C

88

stand in my de - fense. So I

ff

8/16

G/B G D D sus D

begin to build

91

come to tell you He's a - live, — to tell you that He dries_

91

N.C. A

ff

Violin

93

ev - 'ry tear_ that falls. — So I

93

F#m A E D

95

come to tell you that He saves, — to shout and to pro - claim_

95

A A sus A A sus E G#

97

He's com-ing back_ for you. — We have

97 F#m A/E D2 D

99 *molto rit.*

come to tell you He's a - live!

N.C. A D D2 D E A

99 *molto rit.*