

# Take Me to the King

Words and Music by  
**KIRK FRANKLIN**

Arranged by Mike Speck and Cheryl Rogers

Worshipfully, with a "two feel"  $\text{♩} = 58$

**1** / **8**

*p*  $\text{Db}^2$   $\text{Db}^9$

$\text{Gb}^6$  /  $\text{Db}$  (*SOLO may ad lib lightly*)

**7** **CHOIR**  
*p*

Take me to the King, — I

$\text{Gb}^{\text{m}6}$  /  $\text{Db}$   $\text{Db}^2$

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of three systems of music. The first system (measures 1-3) is for piano, starting with a dynamic marking of *p*. The second system (measures 4-6) features a solo section with the instruction "(SOLO may ad lib lightly)". The third system (measures 7-9) is for a choir, marked with a dynamic of *p* and includes the lyrics "Take me to the King, — I". The score includes various chord markings such as  $\text{Db}^2$ ,  $\text{Db}^9$ ,  $\text{Gb}^6 / \text{Db}$ , and  $\text{Gb}^{\text{m}6} / \text{Db}$ . A rehearsal mark is placed at the beginning of the first system, and a section marker is at the start of the third system.

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4

10

don't have much to bring;\_ my heart is torn\_ in

D<sup>b</sup>9

10

13

piec - es, it's my of - fer - ing.\_\_\_\_

E<sup>b</sup>  
D<sup>b</sup>

G<sup>b</sup>m<sup>6</sup>  
D<sup>b</sup>

13

2/9

*SOLO*  
*mp*

16

Take me to the King.\_\_\_\_ Truth is I'm\_

D<sup>b</sup>2

16

19

tired; op - tions are — few. I'm tryin' - to

19  $B\flat m7$   $D\flat$

*mp*

23

pray but — where are — You?

23  $B\flat m7$   $D\flat$

26

I'm all — churched out, — hurt and a -

26  $B\flat m7$

29 

- based... I can't fake.

Can't fake

29  $D^b$   $A^b/C$   $D^b$

32 What's left to do? Truth is I'm

What's left to do?

32  $A^b/C$   $D^b$   $D^b/F$   $G^b$

35

weak, no strength to fly.

*unison*

Truth is I'm weak, no strength,

35  $B\flat m7$   $D\flat$

38

No tears to cry e - ven if I

*unison*

no tears to cry

38  $B\flat m7$

41

— tried... But still my soul

if I tried. Ooo,

41

$D^b$   $B^b m7$

44

re - fus - es to die, 'cause

44

$D^b$

47

4/11

one touch will change my \_\_\_\_\_ life. \_

one touch will change my life.

47

$A^b$   $D^b$   $A^b$   $D^b$   $D^b$   $G^b2$   
C F

50

Take me to the King \_\_\_\_\_ I don't have much to bring; \_

Take me to the King \_\_\_\_\_ I don't have much to bring; \_

50

$D^b2$

53

— my heart is torn\_ in piec - es,

— my heart is torn\_ in piec - es,

53  $\text{Db}^9$   $\text{Gb}^{\text{M}9}$

56

it's my of - fer - ing. Lay me at the throne, -

it's my of - fer - ing. Lay me at the throne, -

56  $\text{Cb}^9$



59

leave me there a - lone to

leave me there a - lone to

59  $\text{Db}^2$   $\text{Db}^9$

62

gaze up - on Your glo - ry and sing to You this song.

gaze up - on Your glo - ry and sing to You this song.

62  $\text{G}^{\flat}\text{M}^9$



65

Take me to the King.

65

Cb9 Db

68

*mf*

Truth is it's time to stop playin' these

*mp*

Ooo,

68

N.C. Bbm7

*mf*

71

games. We need a word, Lord,

we need a word\_

71

$D\flat$   $B\flat m7$

74

for the peo-ple's pain. So, Lord, speak right\_

for the peo - ple's\_ pain\_

74

$D\flat$

77

— now,— let it fall <sup>3</sup> like rain. Oh,—

Speak right now, let it fall like

B $\flat$ m<sup>7</sup> A $\flat$  D $\flat$ /  
F D $\flat$

80

yeah.— We're des - p'rate, chas - ing af -

rain. Des - p'rate, chas - ing

A $\flat$ /  
C D $\flat$  A $\flat$ /  
C D $\flat$  D $\flat$ /  
F

83

ter You. No rules, no re - li - gion;

You. Ooo,

G $\flat$  C $\flat$ M7 B $\flat$ m7 A $\flat$ 5

83

87

I've made my de - ci - sion to run to You, the  
*unison*

I've made my de - ci - sion, run to

*unison*

A $\flat$ m9 G $\flat$ 5 G $\flat$ M7 B $\flat$ M7

87



90

Heal - er that I need.

You the Heal - er. Take me to the King.

90

G $\flat$ 2 A $\flat$  GM7 A

93

***f*** SOLO *ad lib* with CHOIR

I don't have much to bring; my

93

D Am7 D



96

heart is torn in pie - ces, it's my of - fer - ing.

D<sup>9</sup> Ab<sup>7</sup><sub>5</sub> GM<sup>9</sup>

96

99 *ff SOLO*

Lay me at the throne.

C<sup>9</sup> N.C. Eb

99

*Drum fill* *ff*

102 *ff CHOIR with SOLO (ad lib)*

leave me there a - lone to gaze up - on Your

Eb<sup>9</sup> A<sup>7</sup><sub>5</sub>

102

105

glo - ry and sing to You this song.

AbM<sup>9</sup> Db<sup>9</sup>

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). The lyrics are "glo - ry and sing to You this song." The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

105

AbM<sup>9</sup> Db<sup>9</sup>

Detailed description: This system contains the piano accompaniment for the second system of music, corresponding to measures 105-107. It features chords and moving lines in both treble and bass clefs. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

108

*SOLO ad lib*

Take me to the King.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics "Take me to the King." The bottom staff is a piano accompaniment in bass clef. The tempo/mood is marked "SOLO ad lib". A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

108

E<sup>b</sup>

Detailed description: This system contains the piano accompaniment for the third system of music, corresponding to measures 108-110. It features chords and moving lines in both treble and bass clefs. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

111

Take me, take me to the King.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with the lyrics "Take me, take me to the King." The bottom staff is a piano accompaniment in bass clef. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

111

E<sup>b</sup><sup>9</sup> Ab  
Eb

Detailed description: This system contains the piano accompaniment for the fifth system of music, corresponding to measures 111-113. It features chords and moving lines in both treble and bass clefs. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.



114 *molto rit.* *a tempo*

Take me to the King!

Detailed description: This block shows the vocal line for measures 114 through 117. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo starts as 'molto rit.' (very slow) and returns to 'a tempo' (normal speed) at measure 117. The lyrics are 'Take me to the King!'. The vocal line consists of a series of notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The final note is held over into the next system.

114 *molto rit.* *a tempo*

Detailed description: This block shows the piano accompaniment for measures 114 through 117. The piano part features chords and moving lines in both hands. Chords are indicated as A-flat minor (Abm) and E-flat (Eb). The tempo markings 'molto rit.' and 'a tempo' are present. The piano part includes various articulations such as accents and slurs. The bass line has some triplets and slurs. The right hand has chords and moving lines.

118

Detailed description: This block shows the vocal line for measure 118. The vocal line consists of a half note G4, a quarter note A4, a quarter note B-flat4, and a half note G4. The notes are held over from the previous system.

118 N.C.

Detailed description: This block shows the piano accompaniment for measure 118. The piano part features chords and moving lines in both hands. The tempo marking 'N.C.' (No Chords) is present. The piano part includes various articulations such as accents and slurs. The bass line has some triplets and slurs. The right hand has chords and moving lines.