

**SPEAKER:** *(begin speaking at meas. 3)* When a person receives Jesus as Savior and Lord, it doesn't take very long for them to realize that they've entered into a battle...a war with a fierce enemy...relentless in his pursuit. Many of us bear the scars of what seems to be a never-ending conflict.

To every Christian soldier who has ever grown weary from the battle...let me remind you...that Jesus is your Captain...and with God on your side you will never fail. Don't quit...don't give up...don't retreat...stay faithful at your post and soldier on.

## Soldier On

Words and Music by  
**KURT CARR**

Arranged by Mike Speck and Cheryl Rogers

**1** **10** **Freely, with a "two" feel**  $\text{♩} = \text{ca. } 60$

The musical score is written for piano in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It consists of four systems of music. The first system (measures 1-4) begins with a dynamic marking of *p* and features a 'two' feel. The second system (measures 5-8) includes a *poco a poco rit.* marking. The third system (measures 9-13) is marked *a tempo*. The fourth system (measures 14-17) is marked *mp* and is labeled 'Military Feel'. Chord symbols are placed above the treble clef staff, and measure numbers are indicated at the start of each system.

Chord symbols:  $D^b$ ,  $A^b/C$ ,  $D^b$ ,  $D^b/F$ ,  $G^b2/B^b$ ,  $A^b/C$ ,  $D^b$ ,  $A^b/C$ ,  $D^b$ ,  $D^bM7/F$ ,  $G^b2$ ,  $A^b$ ,  $D^b/F$ ,  $G^b$ ,  $G^b2$ ,  $E^bm$ ,  $G^bM7$ ,  $B^bm/A^b$ ,  $A^b$ ,  $D^b/A^b$ ,  $B^bm/A^b$ ,  $A^b$ .

Dynamic markings: *p*, *poco a poco rit.*, *a tempo*, *mp*.

Section: **Military Feel**

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18

$B\flat m$   $A\flat$   $D\flat$   $B\flat m$   $A\flat$   $C$   
 $A\flat$   $A\flat$   $A\flat$   $A\flat$   $E$

22

**CHOIR: unison**  
*mp*

Sol - dier on, sol - dier

22

$Fm$   $E\flat$   $A\flat$   $E\flat 7sus$   
 $G$   $B\flat$

25

on. When it seems like you're los - in' and the

25

$A\flat 2$   $D\flat$   $A\flat$   
 $C$   $C$

*Male Solo*  
*mp*

28

You\_ must car - ry  
bat - tle's not\_ worth fight - ing, you\_ must car - ry

28

$B\flat$   
D

$D\flat m6$   $C\flat 7$  Fm  $E\flat$   
G

31

on.  
on, car - ry on.

31

$A\flat$   $E\flat 7sus$   $A\flat 2$   
 $B\flat$  C

34

Fail - ure's not an op - tion when Je - sus is your

Fail - ure's not an op - tion when Je - sus is your Cap -

34

Db                      Ab  
   C

C7  
E

37

Cap - tain. You can't re -

- tain. Sol - dier, you can't re -

37

Fm                      Dbm6  
   Fb

Ab  
Eb

F7                      Bbm                      F7  
   G                                      A

SPEAKER: Sometimes our

40

treat, you must sol - dier...

treat, you must sol - dier on.

*unison*

40 B<sup>b</sup>m A<sup>b</sup>/<sub>C</sub> B<sup>b</sup>m/<sub>D<sup>b</sup></sub> E<sup>b</sup>7<sub>sus</sub> G<sup>b</sup>2 A<sup>b</sup>

deepest wounds and pain can even come from those we love and trust the most...but still we must



43

43 B<sup>b</sup>m/<sub>A<sup>b</sup></sub> A<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> B<sup>b</sup>m/<sub>A<sup>b</sup></sub> A<sup>b</sup> D<sup>7</sup>

46

Sol - dier on. \_

Sol - dier on, sol - dier

46 Gm  $\frac{F}{A}$  B $\flat$   $\frac{F7_{sus}}{C}$

49 *Female Solo*

Some-one you trust-ed be - trayed you so, it seems the

on.

49  $\frac{B\flat 2}{D}$  E $\flat$   $\frac{B\flat}{D}$

52

pain will nev - er go.

but you must car - ry

52 C E<sup>b</sup>m<sup>6</sup> D<sup>b</sup>7 Gm F/A

4/13

55 *Female Solo*

You'll o - ver -

on, car - ry on.

55 B<sup>b</sup> F7<sup>sus</sup>/<sub>C</sub> B<sup>b</sup>2/<sub>D</sub>

58 *Duet: unison* (Female)

come, you will be all right if you can just en - dure the night.

(Male)

*unison*

if you can just en - dure the night.

*unison*

58  $E^b$   $B^b2$   $D$   $D7$   $F\#$

61

Sol - dier, you can't re -

Sol - dier, you can't re -

61  $Gm$   $E^bm6$   $G^b$   $B^b$   $F$   $G7$   $Cm$   $A$   $G7$   $B$



SPEAKER: One of life's most difficult

64

treat. You must sol - dier on.

treat. You must sol - dier on.

64

C<sub>m</sub> B<sub>b</sub>/D C<sub>m</sub>/E<sub>b</sub> B<sub>b</sub>/F A<sub>b</sub>2 B<sub>b</sub> C<sub>m</sub>/B<sub>b</sub> B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> C<sub>m</sub>/B<sub>b</sub>

moments is when that loved one who has fought alongside you goes home...



68

*mf*

Sol - dier

68

B<sub>b</sub> E7/G# D/F# E7 A<sub>m</sub> G/B

*mf*

and you are left to fight life's battles...all alone

Female Solo  
mf

You lost your

71

71

on, sol - dier on.

71

C G7sus D C E BbM7 C

6/15

74

74

loved one and it hurt you. Don't let the pain and grief des-troy

74

F C E D F#

77 Car - ry on, now.

you.  
(Male) But you must ca - ry on.

you must car - ry on,

77 Fm6 E7 Am G/B C

80 You'll see the one you love a - gain.

Car - ry on.

car - ry on. Ooo

80 G7sus/D C2/E F

The image displays a musical score for the hymn 'Carry On, Now'. It is divided into two systems. The first system (measures 77-79) includes a vocal line for a male voice, a piano accompaniment, and a chord chart. The lyrics are: 'Carry on, now. you. (Male) But you must carry on.' The second system (measures 80-82) includes a vocal line, a piano accompaniment, and a chord chart. The lyrics are: 'You'll see the one you love again. Carry on. Ooo'. The chord chart for the first system shows Fm6, E7, Am, G/B, and C. The chord chart for the second system shows G7sus/D, C2/E, and F.

83

on the o - ther side of heav - en.

on the oth - er side of heav - en.

83

C  
E

E7  
G#

A m

F m  
A b

86

Sol - dier, you can't re - treat, you must

You can't re - treat, you must

86

C  
G

A7

D m  
B

A7  
C#

D m

C  
E

D m  
F



89

sol - dier on. I

sol - dier on.

89

*G* *Bb2* *C* *BbM7* *C*  
*G* *D* *E*

92 *f*

know you must get ti - red. I know you must get wea -

92 *F* *C* *Gm7* *C9* *F*  
*E*

95

ry but you fought too long and hard to for - feit your

*f unison*

95 Em7 BbM7/C F G/F C/E D/F#

98

vic - to - ry. Oh, yes. I know you must get ti -

98 Am/G G Gm9 C9 F

101

- red, oh, and so wea - ry, but don't ev - er give

- red, and wea - ry, but don't ev - er give

*unison*

*unison*

101

C E G# Am Em Ab

104

Don't give up. Oh,

up e - ven though you get ti - red.

*unison*

up e - ven though you get ti - red.

*unison*

104

C Dm G D F#

107

ask your Fa - ther for cour - age and square your *unison*

Ask your Fath - er for cour - age, then square your *unison*

107 Fm<sup>6</sup> G/C N.C.

110

shoul - ders, faith - ful sol - dier,

shoul - ders, faith - ful sol - dier,

110 E<sup>o7</sup> Fm Fm<sup>6</sup> D G/C



113

the bat - tle's not o - ver. Square your unison

the bat - tle's not o - ver. Square your unison

113

Am G

116

shoul - ders and sol - dier on. You can't re -

shoul - ders and sol - dier on. You can't re -

116

Am F# G G#°7 Am Am G



120

treat, you must sol - dier

treat, you must sol - dier

120

Am  
F#

Fm7  
G

Fm6  
G

123

*ff*

on. \_\_\_\_\_

on. \_\_\_\_\_

With

123

*ff*

N.C.

DUET ad lib with CHOIR

125

God on your side, you will nev - er fail.

125

Ab C Ab Gbm6 Db

128

With God on your side, you will

128

Eb Db Ab C Ab Gb6 Ab

131

unison

nev - er fail. Oh, with God on your side.

unison

131

Gbm6 Db Abm7 Db7 GbM7 Ab Gb

134

the vic - tor - y will pre - vail.

134

$D^b/F$   $F/A$   $B^b m$   $A dim7$

137

sol - dier, the bat - tle's not o - ver.

137

$D^b/A^b$   $D^b/A^b$   $B^b m$

140

You can't re - treat, you must sol - dier

140

$B^b m$   $B^b m/A^b$   $B^b m/G$   $G^b/A^b$   $F/A$

143 Sol - dier on. \_\_\_\_\_

3

You can't re - treat, you must

on. You can't re - treat, you must

*unison*

143 B<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m G E<sup>b</sup>9

146 sol - dier on! \_\_\_\_\_

sol - dier.

146 G<sup>b</sup> A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>

The image shows a musical score for the hymn 'Sol - dier on!'. It consists of four systems of music. The first system (measures 143-145) features a vocal line with a triplet of eighth notes and a long note, and piano accompaniment. The second system (measures 146-148) features a vocal line with a long note and a final note, and piano accompaniment. The third system (measures 149-151) features a vocal line with a long note and a final note, and piano accompaniment. The fourth system (measures 152-154) features a vocal line with a long note and a final note, and piano accompaniment. The score includes guitar chords: B<sup>b</sup>m, A<sup>b</sup>, B<sup>b</sup>m, G, E<sup>b</sup>9, G<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>m6, and B<sup>b</sup>. The time signature is 4/4.

149

Nev - er give up! Nev - er give up!

149

Db Cb2

152

Nev - er give up!

152

Db Cb2

Detailed description: This block contains three systems of musical notation. The first system (measures 149-151) includes a vocal line with lyrics 'Nev - er give up!' and a piano accompaniment. The piano part features triplets of chords in the right hand and single notes in the left hand. The second system (measures 152-154) continues the piano accompaniment with similar triplet patterns. The third system (measures 155-157) shows the piano accompaniment with chords labeled 'Db' and 'Cb2'. The score is written in a key signature of three flats and a 4/4 time signature.

155 *molto rit.* Sol - dier on! *a tempo* Sol - dier on!

*molto rit.* *a tempo*

Sol - dier on! Sol - dier on!

Db Cb2 D Ab Db

155 *molto rit.* *a tempo*

159

159 N.C. *fff*