

# When Love Crossed Over

with On This Night

Words and Music by  
RITA BALOCHE  
Arranged by Mike Speck

\*NARRATOR: Yes, Jesus is King! He is the King of glory, the Lion of Judah, the Holy Lamb of God. This Sovereign King left His Kingdom and entered into our time and space on a miraculous mission of rescue. He knew the price. He knew the cost, but His love for us was so strong and so pure. His God-driven, unconditional love changed history forever when He left the splendor of heaven and journeyed to a manger in Bethlehem.

**Tenderly** (♩ = 84)

42

D(no3)

\*NARRATOR begins

D

$\frac{D}{C\#}$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Tenderly (♩ = 84). The first measure starts with a piano (p) dynamic. The notation shows a treble and bass clef with various chords and melodic lines.

Musical notation for measures 5-8. Measure 5 is marked with a '5' in a box. Chords above the staff include G2/B, D/A, GM7, and A2/G. The dynamic is marked as mezzo-piano (mp). The notation continues with treble and bass clefs.

Musical notation for measures 9-12. Measure 9 is marked with a '9' in a box. Chords above the staff include D2/F#, D/F#, G2, and A7sus. The notation continues with treble and bass clefs.

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## FEMALE SOLO

13

*mp*

One glo - rious night\_ when love crossed

D G2  
D

*mp*

16

o - ver and cast a - side\_

D G2  
D A  
C# Bm7

19

both crown and\_ throne,\_ to live be-side

G2 Asus A 3 A A  
G

22

the\_ com - mon\_ man.

DM7  
F# G2 Bm7 D

As was fore - told; — the Prom - ised —

G2 D A7sus

— One. —

D G/D D

FEMALE/MALE DUET

*mp*

And there He — lay — in hum - ble —

G/D D G2/D

*mp*

— straw — as an - gels sing, —

D G2/D D A/C# Bm7

37

“Good will to all.” A gift from God.

G2 A sus A  $\frac{A}{G}$

40

to re - con - cile

DM7 F# G2 Bm7 D

43

all men to Him

G2  $\frac{D}{A}$

45

44

accel. DUET ends

*mf*

this per-fect Child. — Be-

*mf*

A 7sus D D/C

*accel.*

48

A little faster (♩ = 88)

hold I bring you tid - ings; — tid - ings of — great joy. —

B $\flat$  (♩ = 88) G m7

*mf*

51

The world has found — its an - swer —

E $\flat$ M7 F 7sus B $\flat$

54

in a Child\_ that's born\_ on this\_ night,

Gm7 EbM7 F7sus Bb

57

on this\_ night. Be -

45

EbM7 Dm Gsus G G7sus

*f*

60

hold I bring\_ you tid - ings;\_ tid - ings of\_ great joy.\_

C Am7

*f*

63

The world has found its an -

FM7

G 7sus

C

65

- swer in a Child that's born on this

*mf*

*mf*

Am7

FM7

G 7sus

68

- night.

46

C

G

G

C<sup>7</sup>sus

*mf*

## FEMALE/MALE DUET

71 *rit.****f*****A tempo** (♩ = 84)

Be - hold this day a Sav - ior's\_ born, -

Be - hold this day a Sav - ior's

**A tempo** (♩ = 84)

C  
E

F

B $\flat$ 2  
F

F

B $\flat$ 2  
F

75

and in Whose fate\_ this world has\_

born.\_ Whose\_ fate this world has\_

F C E Dm7 B $\flat$ 2



78

*Broadly*

— longed. ——— Con - ceived in faith, —

— longed. ——— Con - ceived in faith, —

Csus C C B $\flat$  FM7  
A

*Broadly*

81

re - ceived in — love. — Come kneel

re - ceived in — love. —

B $\flat$ 2 Dm7 F B $\flat$ 2

84

*Quieter*

be - side \_ this child of

*mf*

Kneel be - side.

*mf*

*mf*

*decresc.*

*C7sus*

87

*molto rit.*

FEMALE SOLO

*p*

(8)

God, this child of God.

*molto rit.*

*p*

*molto rit.*

*F*

*Bb*  
*F*

*F*

(8)