

God with Us (Emmanuel)

with O Come, All Ye Faithful

Words and Music by
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Arranged by Mike Speck

Campy (♩ = 135)

25

N.C.

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CHILDREN'S CHOIR

9

f

Christ the Lord is born this day. ——— Ho - ly,

CHOIR parts

Ho - ly,

F(no3)

B \flat

F

12

ho - ly! All cre - a - tion, praise His Name. ———

ho - ly!

C

F

F(no3)

15

Ho - ly Lord! Em-man - u -

B \flat F C Csus

18

el! God with us, glo - ri - ous! Em-man - u -

F B \flat F C

22

el! _____ God with us, glo - ri - ous! Em-man - u -

F B \flat F C Csus

This system contains measures 22 through 25. The vocal line begins with a melodic phrase on 'el!' followed by a rest, then continues with 'God with us, glorious! Emmanuel'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Chord symbols F, B \flat , F, C, and Csus are indicated above the piano part.

26

el!

27

F B \flat 2 F B \flat 2

This system contains measures 26 through 29. The vocal line starts with 'el!' followed by a rest. A measure rest for 27 measures is indicated above the vocal staff. The piano accompaniment continues with chords and a bass line. Chord symbols F, B \flat 2, F, and B \flat 2 are indicated above the piano part.

30

Join the an - gels' song on high. Ho - ly,

Ho - ly,

F(no3) B \flat F

f

33

ho - ly. Chil - dren of the King re - ply,

ho - ly.

C F F(no3)

28

36

“Ho - ly Lord!” _____ Em-man - u -

“Ho - ly Lord!” _____

B \flat F C Csus

This block contains the musical notation for measures 36, 37, and 38. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has lyrics: “Ho - ly Lord!” followed by a long line and then “Em-man - u -”. The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. The guitar chord line shows chords B \flat , F, C, and Csus.

39

el! _____ God with us, glo - ri -

God with us, glo - ri -

F B \flat F

This block contains the musical notation for measures 39, 40, and 41. It features three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The vocal line has lyrics: “el!” followed by a long line and then “God with us, glo - ri -”. The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line. The guitar chord line shows chords F, B \flat , and F.

42

ous! Em-man - u - el! _____ God with

ous! _____ God with

C F Bb

Detailed description: This system contains measures 42, 43, and 44. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a quarter rest, followed by a quarter note 'ous!', a quarter note 'Em-', a quarter note 'u', a quarter note 'el!', a half note rest, and a quarter note 'God'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Chords are labeled C, F, and Bb. A large 'PREVIEW' watermark is overlaid on the page.

45

us, glo - ri - ous! Em-man - u - el!

us, glo - ri - ous!

F C F

Detailed description: This system contains measures 45 and 46. The vocal line begins with a quarter note 'us,', a quarter note 'glo-', a quarter note 'ri-', a quarter note 'ous!', a quarter note 'Em-', a quarter note 'u', a quarter note 'el!', and a quarter rest. The piano accompaniment continues with the eighth-note bass line and treble line. Chords are labeled F, C, and F. The grand staff ends with four vertical lines, each with a 'V' below it. A large 'PREVIEW' watermark is overlaid on the page.

NARRATOR: Congregation, join us.

48

29

B \flat 2 F B \flat 2

* "O Come, All Ye Faithful"

51

mp

mp

Yea Lord, we greet Thee; born this hap - py morn - ing.

mp

Yea Lord, we greet Thee; born this hap - py morn - ing.

mp

F C F B \flat F C

mp

55

Je - sus, to Thee___ be all glo - ry giv'n.

Je - sus, to Thee___ be all glo - ry giv'n.

Dm C E F C G G C

59

Word of the Fa - ther, now in flesh ap - pear - ing! _____

Word of the Fa - ther, now in flesh ap - pear - ing! _____

F B \flat F C Dm B \flat C

30

63

ff

Em-man - u - el! God with

Em-man - u - el! God with

Em-man - u - el! God with

Detailed description: This system contains measures 63, 64, and 65. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are marked with a forte (*ff*) dynamic. The lyrics are "Em-man - u - el! God with". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A large watermark "PREVIEW" is overlaid diagonally across the page.

F

B \flat

ff

Detailed description: This system shows the piano accompaniment for measures 63-65. The right hand plays chords, with a forte (*ff*) dynamic marking. The left hand plays a rhythmic bass line. The chords are labeled with F and B \flat . A large watermark "PREVIEW" is overlaid diagonally across the page.

66

us, glo - ri - ous! Em-man - u - el!

us, glo - ri - ous! Em-man - u - el!

us, glo - ri - ous! Em-man - u - el!

Detailed description: This system contains measures 66, 67, and 68. It features three vocal staves and a piano accompaniment. The vocal lines are marked with a forte (*ff*) dynamic. The lyrics are "us, glo - ri - ous! Em-man - u - el!". The piano accompaniment continues with chords and a moving bass line. A large watermark "PREVIEW" is overlaid diagonally across the page.

F

C

F

B \flat

Detailed description: This system shows the piano accompaniment for measures 66-68. The right hand plays chords, and the left hand plays a moving bass line. The chords are labeled with F, C, F, and B \flat . A large watermark "PREVIEW" is overlaid diagonally across the page.

69

— God with us, glo - ri - ous! Em-man - u -

— God with us, glo - ri - ous!

F C Csus

72

el! — God with us, glo - ri - ous! Em-man - u -

Em-man - u -

F

31

76

el! _____ God with us, glo - ri - ous! Em-man - u -

el! _____ God with us, glo - ri - ous!

$\frac{F}{A}$ $B\flat$ F C

80

el! _____ Em-man - u - el! _____ Em-man - u -

Em-man - u -

F $B\flat 2$ F $B\flat 2$

84

el! Em-man - u - el! Em-man - u -

el! Em-man - u - el! Em-man - u -

F B \flat 2 F B \flat 2

ff

Detailed description: This block contains the musical score for measures 84 through 87. It features three systems of staves. The first system is for a vocal line, with lyrics 'el! Em-man - u - el! Em-man - u -'. The second system is for a second vocal line, with lyrics 'el! Em-man - u - el! Em-man - u -'. The third system is for the piano accompaniment, showing chords in the right hand and a bass line in the left hand. The chords are labeled F, B \flat 2, F, and B \flat 2. The piano part starts with a fortissimo (*ff*) dynamic. A large 'PREVIEW' watermark is overlaid on the page.

88

el!

el!

F

Detailed description: This block contains the musical score for measures 88 through 91. It features three systems of staves. The first system is for a vocal line, with lyrics 'el!'. The second system is for a second vocal line, with lyrics 'el!'. The third system is for the piano accompaniment, showing chords in the right hand and a bass line in the left hand. The chord is labeled F. The piano part continues with a fortissimo (*ff*) dynamic. A large 'PREVIEW' watermark is overlaid on the page.