

The Savior of the World Has Come

with O Come, O Come, Emmanuel

Words and Music by
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Arranged by Mike Speck

Majestic (♩ = 82)

32

* "O Come, O Come, Emmanuel"
CHOIR parts

f Re - jice! Re -

G(no3) (N.C.) G D Em

joyce! Em - man - u - el shall come to thee, O

Bm Am $\frac{G}{B}$ C2 D G Em7 C $\frac{G}{B}$

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Slower and more relaxed (♩ = 61)

8

Is - ra - el.

A m B sus B m C (♩ = 61)

10

33

A m G F C E D m 7

mp

12

SOLO with freedom
mp

Re-joyce, re - joyce for Christ the Son, the

G 7 sus A m G F C E

14

Sav - ior of _ the world has come. Bring - ing peace to ev - 'ry - one, _ the

Dm7 G C $\frac{G}{B}$ Am G F $\frac{C}{E}$

16

Sav - ior of _ the world _ has _ come.

Dm7 G C

18

Sing the ca - rols, sound the horn. _ Ring the bells, the Child is born. _

Am G F $\frac{C}{E}$ Dm7 G C $\frac{G}{B}$

20

Lit - tle drum-mer, play_ your_ drum. The Sav - ior of_ the world has_

Am G F C/E Dm7 G

Optional trio for Soprano, Alto, and Tenor (Choir notes)

22

come.

CHOIR parts

mf

Al - - - - le - lu -

mf

C A7

mf

24

ia, we will sing. Al - - - le - lu -

D A7

This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords labeled 'D' and 'A7'. A large watermark 'DRUMMOND' is visible across the page.

26

ia, He is King.

D D7 G

This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The piano part includes chords labeled 'D', 'D7', and 'G'. A large watermark 'DRUMMOND' is visible across the page.

28

35

Am G F C/E Dm7 G7

This block contains the musical notation for measures 28 through 35. It features a piano accompaniment with chords labeled 'Am', 'G', 'F', 'C/E', 'Dm7', and 'G7'. The time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 31. A circled number '35' is placed above the staff at the beginning of measure 35. A large watermark 'DRUMMOND' is visible across the page.

SOLO with freedom

30

mf

Join ev - 'ry na - tion, ev - 'ry tongue. The

C Am G F $\frac{C}{E}$

mf

32

Sav - ior of _ the world has come _ to u - nite _ us old _ and young. The

Dm7 G C $\frac{G}{B}$ Am G F $\frac{C}{E}$

34

36

SOLO continues with freedom

Sav - ior of _ the world has _ come.

Dm7 G C

36

mf

Al - - - le - lu - ia, He is born.

A7

D

38

Al - - - le - lu - ia, He is Lord.

A7

D

D7

40

37

G

Am

G

F

C

E

G

E

G#

E7

G#

43

Al - - - le - lu - ia, we will sing.

A D

f

This system contains the musical notation for measures 43 and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'A' and 'D' above the treble clef. The dynamic marking *f* is present at the beginning of the system.

45

Al - - - le - lu - ia, He is King.

A7 D

This system contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'A7' and 'D' above the treble clef.

47

Al - - - le - lu - ia, He is born.

A D

f

This system contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'A' and 'D' above the treble clef. The dynamic marking *f* is present at the beginning of the system.

49

Al - - - - le - lu - ia, He is Lord.

A7 D D7

This system contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings A7, D, and D7. The music is in the key of D major and 2/4 time.

51

The

G Am G F C E

This system contains the musical notation for measures 51 and 52. It features a vocal line with the lyric "The", a piano accompaniment, and a guitar part with chord markings G, Am, G, F, C, and E. The music is in the key of D major and 2/4 time.

53

Sav - ior of the world has come.

Dm7 G C

This system contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord markings Dm7, G, and C. The music is in the key of D major and 2/4 time.